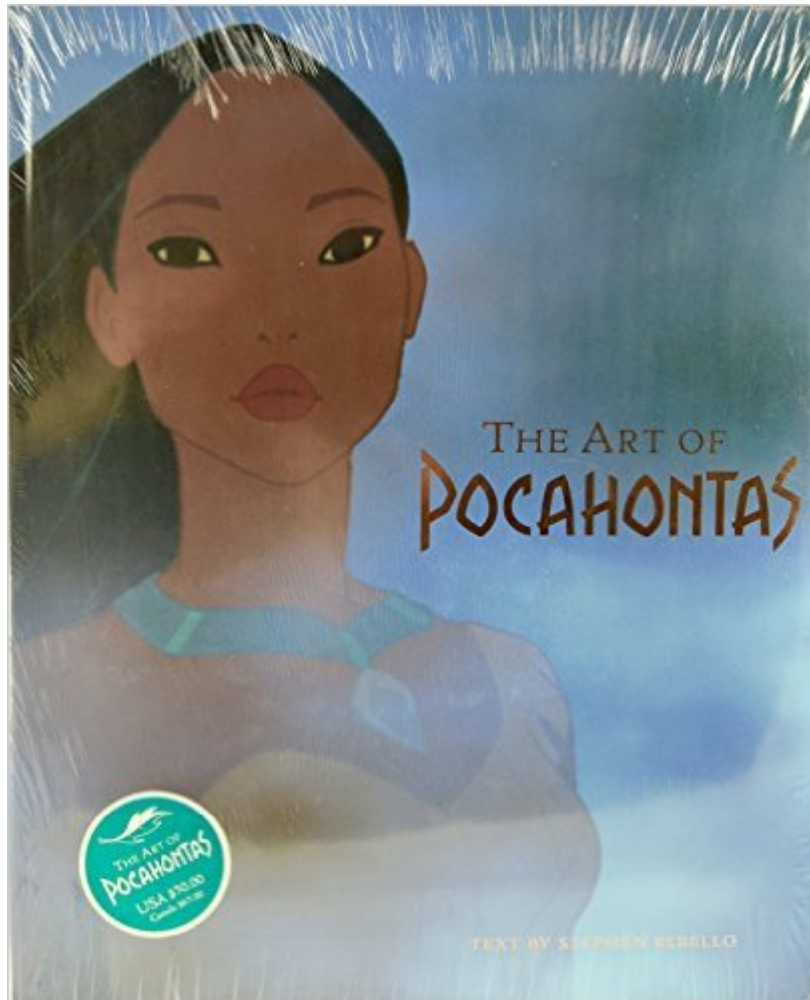


The book was found

The Art Of Pocahontas



Synopsis

Celebrating and chronicling the creation of the newest Disney animated feature film, a richly illustrated text traces the process of the making of Pocahontas through all aspects of production including concept art, storyboards, original musical score, special effects, and more. Movie tie-in.

Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #217,417 in Books (See Top 100 in Books) #34 in [Books > Comics & Graphic Novels > Art of Comics and Manga](#) #132 in [Books > Humor & Entertainment > Movies > Genre Films](#) #147 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#)

Grade Level: Preschool and up

Customer Reviews

Length: 0:26 Mins

The Art of Pocahontas is an oversized art book with huge image prints and large typesetting fonts. The content is split into the following categories: Preproduction and Concept Art, Story, Character Development and Animation, Layouts and Backgrounds, Effects and Colors. Pocahontas is actually a Native American woman who married an Englishman John Rolfe way back in 1595. You can read more on the real Pocahontas on wikipedia. Much of the challenge in making this movie is the balancing of the story, myth and legend. There's great writeup in this book on how scenes were adjusted to best convey themes while entertaining audiences. There are over 400 colour and black-and-white illustrations in the book. Most of the scenes and characters are captioned by the story artists, examining the character motivations and story arcs. These are incredibly detailed and is what breathes life into the characters. Reading those captions is my favourite part of the book. In the layout and background section, the descriptions explain how compositions work in the scenes to

complement stories. It's educational, with timeless principles applied and explained. This book really gives a good sense of the incredible amount of work done behind the scenes to create the animated movie. It's a very interesting as well as an enlightening read. (More pictures are available on my blog. Just visit my profile for the link.)

I love this book! The artwork was done wonderfully. It has a lot of the pre sketches of most of the characters. It explains how they drew some of the scenes. If you love Disney, and love Pocahontas then you'll love this book. It is a great piece to add to your collection!

This is a decent sized edition, quite large indeed. Absolutely impressed with the quality presented throughout this title. Incredibly happy that I was able to find myself a copy for my personal library.

My original review is posted here: [...]. Does it represent/portray and do it well? Pocahontas herself is a Native American/American Indian woman and Rebello definitely highlights the importance of studying Native American/American Indian cultures and philosophies in the making of this film. I was happy to hear of the names of the NA/AI persons who contributed to the ideas surrounding the movie. II. Does it teach me something or make me think? It taught me a lot about the film-making process (including story, art, music, etc), the processes of Disney Animation Studios, general Native American/American Indian ideals, and the creative process. I paused during many moments to reflect on what this book teaches about content creation. III. Does it perpetuate healthy ideals? The movie itself promotes an open-mind, a connection to nature, love, culture, and enlightenment (as in the opposite of ignorance). This book emphasized those ideals. IV. How was the writing itself? (Style, plot, characters, ease of reading, pace, world-building.) Rebello chose very moving quotes from the production team, quotes that made me feel deep emotions. The book was also easy to read for a non-visual person, and remained interesting throughout. V. Did I enjoy reading it? Absolutely. I gained both mental and emotional pleasure from reading this book.

The only thing holding this book together is the easy way it flows. In the tradition of other Disney "Making of..." books, it follows the format of each animation process from concept to script to storyboard to animation. It's interesting, but at times bogs down some nice visuals. Not all the visuals are great, though. The pre-production art seems weak and cliché like the drawings of pilgrims and Indians you remember as a kid. Only in the animation chapters does it pick up, particularly the work of Glen Keane. As chief animator of the title character, his storyboards and

animation seem the most inspired and studied. Other character designs seem less bold against Disney's first eco-feminist heroine who paved the way for post-feminist heroines like Esmeralda from Hunchback and Meg from Hercules. The book not ununique in its execution or format, but its worth taking a look at to compare with other films and books and to see the evolution of the thought process of great Disney animators like Keane and Ruben Aquino. And of course it has its share of Disney we-are-doing-this-and-no-one-else-can attitude.

Don't let the small size of "The Art of Pocahontas" fool you; the authors have crammed the 5.5" by 4.5" book with loads of colorful artwork and interesting insights into the recent Disney masterpiece. &P&P; "The Art of Pocahontas" traces the creation of the film from conception to completion, including wonderful reproductions of concept sketches, background paintings, layout drawings and final animation art. The 189 pages of this small volume contain over 400 color and black-and-white illustrations. &P&P; The text was written by Stephen Rebello, an editor of "Movieline" and author of "Alfred Hitchcock and the Making of 'Psycho.'" He provides many insights into the collaborative and creative process behind the making of "Pocahontas." &P&P; Even though "The Art of Pocahontas" is an easy read--it takes less than an hour or two to read from cover to cover--the book provides plenty for fans of animation to contemplate. Much of the "behind the scene

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